

Rotherfield Players Pantomime

Cinderella

DIRECTED BY
DEREK HOLLAND



January 2018 £2.00



Rotherfield St Martin

Registered Charity No: 1119458

Memorial Institute, North Street, Rotherfield

Providing social facilities and support for senior citizens.

Opening Hours	
Mon	10am - 12.30pm
Tue - Fri	10am - 12.30pm & 1.30pm - 4pm

For information about activities, bookings for therapies and Volunteer Driver Scheme

Tel: 01892 853021

Email: office@rotherfieldstmartin.org.uk

Website: www.rotherfieldstmartin.org.uk

Supported by: Rotherfield Parish Council St Denys' Church



Supported by
The National Lottery[®]
through the Big Lottery Fund



Mayfield Osteopaths

Lower Steps, High Street, Mayfield, TN20 6AB

01435 873051



**DON'T WAIT TILL YOU
LOOK LIKE THIS!!!**

Treatments for
Neck pain, Sciatica, Arthritis, Sports Injuries,
Frozen Shoulder, Tennis Elbow, Headaches,
Migraine, Cranial, Maternity & more....

Reflexology and Sports Injury Massage
Now Available

**NO BONES ABOUT IT,
WE'RE THE BEST AROUND!**



Mayfield Dental Centre

Tim Glynn, BDS Lon.
Rob Weavers, BDS Lon.

Providing dental care for all the family

Private & NHS treatment

Experienced Hygienists appointments available

Opening : 8.20am – 5.30pm Mon-Thurs,
8.20am -1.00pm Fri

We're on Mayfield High Street
Opp Freeman Forman Estate Agent

Tel : 01435 873659

www.mayfielddentalcentre.com

Bed & Breakfast

Hill Cottage,
Mount Pleasant, Crowborough, TN6 2NF

Maggie & Ted Hirst offer a really warm
welcome to their charming 17th century
Cottage in a peaceful spot on the
Outskirts of Crowborough.



For details and availability call

Telephone: 01892 662243

E-mail: bandb@hillcottage.me.uk

Or visit the

Website: www.hillcottage.me.uk

Rotherfield Players Pantomime

DIRECTED BY
DEREK HOLLAND

Cinderella

PRODUCER
JESS HARDY

CHOREOGRAPHER
CAROLE SWIFT

MUSICAL DIRECTOR
ANNA THOMPSON

CAST

Cinderella
JES LUNN

Buttons
ROB DARLING

Prince
HEATHER CAMPBELL

Dandini
KATE AWCOCK

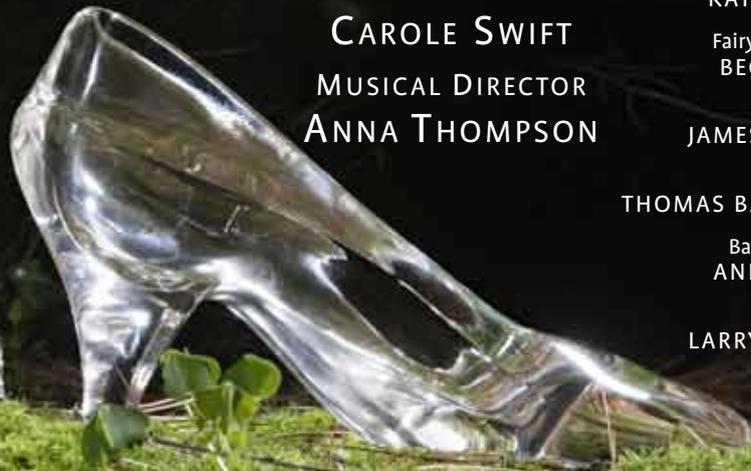
Fairy God Mother
BECKY SYMS

Fannie
JAMES GALLIFANT

Annie
THOMAS BALLANTINE DYKES

Baron Hardup
ANDY MILLER

Ghost
LARRY ROBINSON



Senior Dancers
RHIANNON JEFFS
GEORGIE DOLDING
ELLA HUGHES
AMY HOADLEY

Junior Dancers
GEORGE BRADY
SCOTT BOORMAN
MADDY JEFFS
MOLLY DOLDING
CHARLOTTE HAZELDINE
HOLLIE SUMMER RAPLEY
MEGAN BUTTERFIELD
BROOKE HOADLEY

BAND
Piano
ANNA THOMPSON
Guitar
JEREMY SMITH
Drums
WILL BUSS
Guitar
LACHLAN DALY
Bass
KEITH WILSON

Stage Manager
ROBERT CHESTERTON
Prompts
ROSEMARY GILLETT, TONI MEHRA
Set Design
ROBERT CHESTERTON &
JANET DUCHESNE
Set Painting
JANET DUCHESNE
Set, Coach & Horse Construction
MARK TASKER
DAVID TASKER
Set Build
MARK TASKER
ANDY MILLER
ROBERT CHESTERTON
WILL LUNN
KEVIN SWAYNE
ALAN YATES
SIMON VIRGO
Backstage & members of the society
ALAN YATES
KEVIN SWAYNE
LAWRENCE ROBINSON

Costumes
HELEN GALLIFANT
SUE EXTON
ROBERT CHESTERTON
Front of House
JUDITH HARDY
Box Office
NICKY DAWKINS
Programme & Poster Design
STEVE KNOWLDEN
Hair and Makeup
MEMBERS OF THE PLAYERS
Photography
MARK KENNEDY
Lighting
BRIAN HAMPTON
Sound
TERRY EVERETT
Technical Advisor
KEITH HIGGINS
Publicity
AMY PRINCIPATO

New Members

The Rotherfield Players is a vibrant village dramatic society. We have a healthy membership but we always welcome new faces both on stage and back stage. Many different skills are required to put on a show apart from acting, singing and dancing. There's carpentry, painting, sewing and even computer skills. If you are interested in joining our group please contact James Gallifant Tel: 01892 654219

Email: members@rotherfieldplayers.co.uk For more information about Rotherfield Players, go to www.rotherfieldplayers.co.uk

Programme Printed by Units D-G, 18 Chapman Way, Tunbridge Wells, Kent TN2 3EF Published by The Society of the Rotherfield Players, January 2018

Cinderella

Scene 1A

PROLOGUE- A FOREST PATH

Scene 1

A FOREST GLADE

Scene 2

OUT FOR A STROLL

Scene 3

KITCHEN AT HARDUP HALL

Scene 4

ANTI CHAMBER AT HARDUP HALL

Scene 5

KITCHEN AT HARDUP HALL

Scene 6

THE ROAD TO THE PALACE

INTERVAL

Scene 7

THE PALACE BALLROOM

Scene 8

ON THE WAY BACK FROM THE

PALACE

Scene 9

ANTICHAMBER AT HARDUP HALL

Scene 10

THE VILLAGE GREEN



My first pantomime with the Rotherfield Players was in 2002, and over the years I've played various different roles from a rabbit to Robinson Crusoe! After moving away for university, and despite currently living on the south coast, I am delighted to be back and playing the role of Cinderella. *Jess Lunn (above)*



"I'm so pleased to play Prince Charming once again, and to have a revival of the "the old crew" (Becky, Kate and myself...sorry not so much old just mature!) is great fun and somewhat comforting for me. We have an awesome cast this year, the support you receive as a cast member is what makes the Rotherfield Players such a fantastic society to be a part of!" *Heather Campbell (above)*

"It is great to be back reprising the role of Fairy Godmother after several years break from panto – oh yes it is! And a joy to perform a script which holds a special place in my heart. I hope every member of the audience has as much fun as we have throughout the run up to performance". *Becky Syms (below)*



I have waited 16 years for the chance to play an Ugly Sister again. There is no greater high than donning the dress, wig and bra and then knocking the stuffing out of the other Ugly Sister, let alone that despicable Cinderella thing! *James Gallifant (below)*



Having not appeared in a Rotherfield panto since 2012 I am thrilled to be back and to reprise the role of Dandini, the cheeky best mate of the Prince that I last played in 2009 alongside the same Prince and Fairy Godmother (Heather and Becky) – how lovely! Enjoy, but remember...it's behind you! *Kate Awcock(left)*

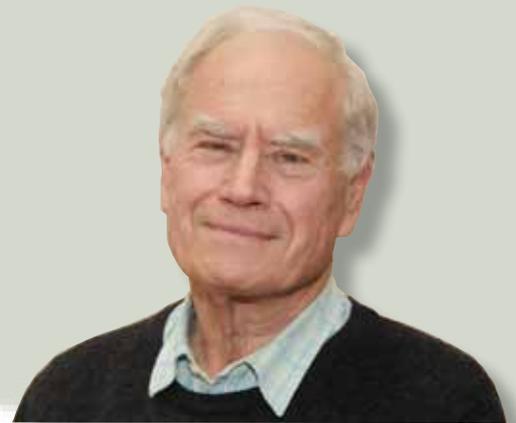


STUFF THE



I have been in many shows for the Players but am currently resting! However, I was pleased to “step in” as the ghost when Derek asked me as all I have to do is scare everybody. Great fun!
No lines to learn this time. Fantastic!!
Larry Robinson (above)

I got into amateur dramatics when I was 24 and have never looked back, since then I have performed with many different groups and have really enjoyed meeting so many like minded people. This is my first show with Rotherfield Players and it has been a pleasure working with the cast. I generally get cast as a villain so being Buttons has been a wonderful change and so much fun to do. *Rob Darling (below)*



For a Panto the only part that fits me at my age and isn't a transvestite, glamorous or comedic is the Baron Part. So I thought I'd have a go as I think this is probably my swan song as an actor, given my increasing inability to learn lines. (Derek, the producer, has been very gentle with me!) But from now on I'll keep to set and backstage work! It has been a wonderful time – learnt a lot from Derek and from other actors, but most of all had such fun. *Andy Miller (above)*



“I've played many varied roles with one society or another over the years and have twice played villains in pantomime. I've never played the pivotal role of a Dame who of course is everyone's favourite. Getting the balance right with an Ugly Sister, who is part Dame - part Villain (and someone the audience I hope will absolutely love to hate) I have found a real and very rewarding challenge – whether with or without beard!”
Thomas Ballantine Dykes (above)





Raising the ROOF

PROJECT UPDATE

Our project to improve the stage area is taking shape. The objective is to raise the level of the stage so that you, the audience, can see the actors better and in addition give space for lighting and flying scenery. In order to raise the stage by one foot we need to raise the ceiling of that part of the building above the stage as it is still at the same level of the original building pre-1995 and not as you see above you in the main hall.

Plans have now been submitted to Wealden District Council for approval. WDC require us to run ecological surveys to ensure that bats do not inhabit the roof. The ceiling has been searched for evidence of bats but none were found hanging about!

We have raised over £30,000 already. Once planning permission has been received we will commence fund raising in earnest.

This building work is not going to be a small task. It will benefit other hall users and the hundreds, if not thousands, of our audiences over the years to come.

hello again!



Well here we are again. Christmas and New Year over and into grey, miserable January. But...we have a Panto to cheer us all up with plenty of 'Oh yes it is!' and 'Look behind you' etc. with songs, fun, dancing and plenty of glamour. (With the Ugly Sisters that has to be in the eye of the beholder.) We have taken a lot of time getting script, costumes, set and music right and we hope you will think the Panto as scrumptious as we do.

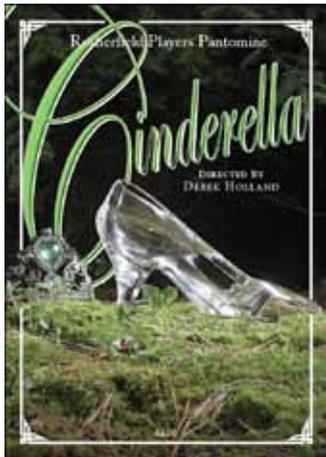
As usual we have some new people to the Players and that prompts me to say come and join us if you want fun, new experiences and a new set of friends.

The Players continue to expand in scope, size and imagination and we are proud of our record of the variety of productions we put on. So please avail yourselves of our productions in the future to get a good night out at a fraction of the cost of a visit to the West End. And talking of the West End, for the future we hope to have a full facility on-line booking system.

So sit back, join in, and let the child in you celebrate a unique and British tradition.

Andy Miller

Cinderella



My favourite pantomime has always been Cinderella and I have played Buttons and Ugly Sister quite a few times over the last 40 years. I, therefore, jumped at the chance to Direct this wonderful show for the Rotherfield Players.

In my opinion, the best script I have ever seen came from Albemarle Productions and it was this version that was used by Pantomime Productions in Southborough where Cinderella was performed every five years

for over 30 years. I got in touch with my good friend Keith Higgins, one of the partners in Pantomime Productions and the definitive "Buttons", who managed to persuade Albemarle to let us have the rights to this script. There is almost nothing Keith doesn't know about pantomime and he has helped me greatly with the various "gags", music and general advice – Thanks Keith.

I also wanted to use youngsters in the show so with the help of our wonderful choreographer, Carole and our Musical Director, Anna, we auditioned and assembled a superb chorus of young singers and dancers which we are all immensely proud of. They have kept us all on our toes with their energy, enthusiasm and talent and have made sure that Carole goes home completely exhausted after every rehearsal! Thanks, also, go to their "taxi

driver" Mums and Dads.

Now, the rest of the cast – they are all fantastic – Cinderella is very beautiful, the Ugly Sisters are unbelievably ugly, their Dad, Baron Hardup is mostly very confused and Buttons has boundless energy and is the glue which binds the show together. Our Prince charming and her "side kick" Dandini are extremely regal and very handsome (they can sing well also). Our Fairy Godmother does her magic with aplomb and also leads the chorus in "Shine" – you can ALL join in and rock your way into the interval. Our superb band will make sure of it.

Last but not least is our fabulous Stage and Front of House staff.

The set, designed and painted by Janet Duchesne, is magical and the sound, lighting, backstage crew and Front of House staff have all excelled themselves. Thank you all.

Now sit back and enjoy –
OH YES YOU WILL!!

Derek Holland
Director





2018 Charity Collection

Rotherfield branch of the Royal British Legion

Our collection buckets this year will be collecting for the Royal British Legion. As everybody knows, it is 100 years since the end of the Great War, the war to end all wars (or so it was hoped). Being a “bulge” baby, just after the Second World War, I was brought up with dramatic stories of German bombers flying overhead and bomb craters in the fields near where we lived, let alone the destruction that was still evident in London some ten years after the end of that conflict.

Modern media has highlighted the impact of war on those that take part and the injuries that are suffered; let alone the impact upon the families of the soldiers. The Royal British Legion provide a magnificent support function to those who have suffered from recent conflicts and we consider them to be so worthy of our charitable collection in 2018 in this 100th anniversary year of the end of the First World War. Please donate generously in our buckets at the end of the show.

James Gallifant



ROTHERFIELD PLAYERS TIME LINE

In the last programme we started a timeline of plays that the Players have performed. It ended on “The Rotherfield Pageant” performed in 1992. We continue reminiscing... - you never know you may have attended one of those shows.



Ten Times Table
OCTOBER
Directed by Peter Sowerbutts
Performed in the village hall

1992



The Sleeping Beauty
JANUARY
Directed by James Gallifant
Performed in the village hall

1993

Ghost Writer
Tunbridge Wells Festival
FEBRUARY
Directed by Philipa Rosevear
Junior entry for the Tunbridge Wells Festival

Bird Bath
FEBRUARY
Tunbridge Wells Festival



Cat on a Hot Tin Roof
APRIL
Written by Tennessee Williams
Directed by Alison Organ
Performed in the village hall

When Jan went to school, despite her enthusiasm in the music class, she was politely told that she was so out of tune it was putting everyone off! The music teacher and she therefore mutually agreed she should stay away - and as she loved painting she spent music lessons, throughout her school life, in the Art Room where she passed the time drawing, cartooning and generally having a great tune-free time! She has always illustrated her life both for her and her friends - and cartoons she

During her childhood he was posted to Ireland, Essex, Wales, Norfolk and Suffolk - plus Christmas Island and Aden (unaccompanied). Jan never stayed in one school very long so relied on her ability to cartoon, write plays and play the fool to fit in. "I'm not trained in art world, never went to art school but I just enjoy the freedom and relaxation it gives me - all stress disappears when you submerge yourself into a scribble or two!" she says.



and you can't even see the numbers!

Over the past 26 years Jan Duchesne has loved painting scenery for the local am dram productions like Mayfield's Phoenix Company and the Rotherfield Players I asked her why. . .

did for school friends 50 years or so ago still come to light now! Jan has actually recorded her whole life in drawings - books of them - that hopefully one day will help her grandchildren see what an adventurous life she led.

She was born in Colchester in 1954. As her father was an RAF helicopter air sea rescue pilot the family moved often from camp to camp - and into single family lodgings when he was posted abroad.

Her main medium is acrylic with a bit of gouache but has on many occasions used Dulux, Crown, not forgetting the favoured "Black Sharpie" to add some key detail- whatever is available to get the job done. Over the past 26 years she has lived in East Sussex Jan has painted backdrops for various am dram groups including numerous pantomimes, Ladies Day, Accrington Pals, Calendar Girls, Ladies Down Under, Yes Prime Minister, Little Shop of Horrors,



All Aboard
JULY

A Junior Players production
Directed by Philippa Rosevear
Musical Director - Sue Burnett
Performed in the village hall



Sailor Beware

APRIL
Directed by Frances Smith
Performed in the village hall



Hedda Gabler

OCTOBER
Written by hHendrik Ibsen
Directed by Alison Organ
Performed in the village hall

1994

The Matchmaker

OCTOBER
Directed by Margaret Pattenden
Performed in the village hall

Ali Baba

JANUARY
Directed by Philippa Rosevear
Stage Manager: Deirdre Cornford
Performed in the village hall



1995

The Magic Fruit

JANUARY
Directed by James Gallifant
The Magic Fruit was a pantomime written by two members of the Rotherfield Players, namely Sue Williams and James Gallifant.

The storyline centred around a young princess who could not laugh or smile. It became known that the Magic Fruit could cure this affliction and the Prince set off in search of this elusive item. Naturally, there was the usual Dame character, two chinese waiters and a really nasty baddy.

Right: Early sketches for this pantomine



Treasure Island etc. etc. "I enjoyed painting the set to Yes Prime Minister as it was different – normally the set would have been built but the director wanted a black and white hand painted set – which included yards and yards of detailed library books!"

Some years ago her husband bought Jan a weekend course on painting theatre scenery. She loved it – not just for the painting but also for the set up to die

for!!! . All the backdrops were on pulleys so you could move them up and down accordingly to what part of the canvas you were working on." she said. "My task over the weekend was to learn how to scale up a small drawing using a grid system. I know it is not rocket science and it is something we all do to a certain extent when painting large canvases but here we really learned how to scale up without losing any of the essence of the drawing. I had a small photo to scale up and paint

in black and white. I was quite pleased with the result. I use some of the skills I learned then on the paintings for Cinderella.

Jan's wish is to have a large painting studio with a good pulley setup so she can paint large scale to her hearts content. She and Steve retire in two years but she hopes, wherever she is based, she can still keep those brushes busy!!! And who knows – still help the Rotherfield Players from time to time! Steve Knowlden

The Happiest Days of Your Life

APRIL
Directed by Alison Organ
Performed in the Memorial Institute
Chris Alves, Peter Whittington, Tim Collins
Felicity Gallifant, Sue Alves, Kate Organ
Joanna Evans, Mike Organ, Jen Ward,
Brent Simmonds, Deirdre Cornford,
Geoff Britten

Absurd Person Singular
OCTOBER
Directed by Margaret Pattenden
Performed in the village hall



Babes in The Wood
JANUARY
Directed by James Gallifant
Musical Director - Sue Burnett

1996

Queen Alice
APRIL
Directed by Jo Evans
Performed in the village hall



1997

My Fair Lady
MAY
Directed by Jennifer Ward
Musical Director - Sue Burnett
Performed in the village hall



1998

An Inspector Calls
APRIL
Written by J.B.Priestley
Directed by Dierdre Cornford
Performed in the village hall



SEE MORE IN THE NEXT PROGRAM

How ugly do you want?

Helen Gallifant helps with James' make up

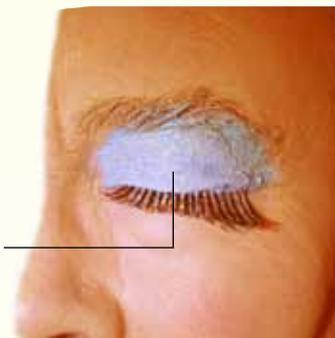
This bit of make-up took Helen 1 hour to do - and that was for just for half of his face. No wonder James has to turn up early on the first night. Here we show a 10 step process to make James an ugly sister.



Step 1
Lay a neutral foundation base and powder



Step 2
Add eye shadow and extend up to eyebrow - then add eye lashes. Colour of eyeliner soley depends on what character is being played



Step 3
Add Glitter eyeshadow, the stage lighting will pick this up



Step 4
Instead of blusher to the cheeks here Helen has drawn a heart

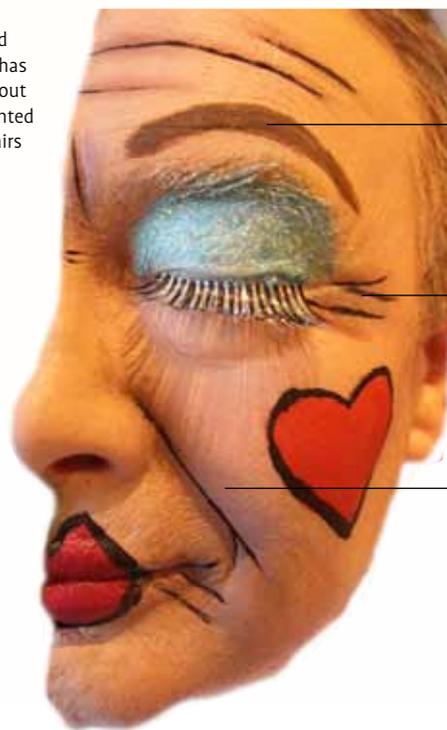


Step 5
Here Helen has added a black outline to heart and lips to accentuate



Step 6
Instead of a painted beauty spot Helen has a raised one made out of blue tac and painted black with a few hairs sticking out

Step 7
Painted eyebrow well above James' own eyebrow



Step 8
Painted crows feet painted on with forehead wrinkles

Step 9
Here Helen has added some shadow around his cheeks to create a chubby feature



Step 10
Wig added

What a transformation!



The Courtyard

The creative café at the heart of Rotherfield



Opening Times
Mon - Sat
08:00 - 17:00

6a High Street, Rotherfield, East Sussex TN6 3LL
www.thecourtyardrotherfield.co.uk Tel: 01892 852333

burnett's

Individual Property : Individual Agent



Your local independent Estate Agents
With Offices in Mayfield and Wadhurst
Specialising in the Sale and Letting of Village
and Rural properties in the surrounding
Villages.

Proudly sponsoring the Rotherfield Players

Mayfield Office

3 Church View House,
High Street, Mayfield,
East Sussex, TN20 6AB
mayfield@burnetts-est.com
01435 874450

Wadhurst Office

The Clock House,
High Street, Wadhurst,
East Sussex TN9 6AA
wadhurst@burnetts-est.com
01892 782287

Lettings Department

lettings@burnetts-est.com
0845 872 7453

Associated London Office:

118 - 121 Park Lane, London, W1K 7AG
020 7409 8371

ESTABLISHED 1946
OVER 200 YEARS MOTORTRADE EXPERIENCE ON HAND



Ford Authorised Repairer

Free Collection & Delivery Service
Either from your home or work place

Free Courtesy Vehicles Available

Service, MOT's & Repairs
On ALL Vehicle Makes & Models
'Cheaper Than a Main Dealer'

Service
From £75
+VAT

New & Used Car Sales

MOT's
Now Only
£49.99

Parts Department

North Street, Rotherfield, TN6 3LY
01892 852286

enquiries@kennedybros.co.uk

www.kennedybros.co.uk



"GLORIOUS"



This charming listed 17th-century coaching inn is set in the heart of the beautiful, historical village of Rotherfield. There are un-spoilt views over the High Weald from the extensive garden and patios, while inside the open fires and exposed beams lend plenty of warmth and character to the bar and restaurant areas. We offer an atmospheric and inspirational location to share and enjoy food and drinks with friends and family, whatever the season. We are known for our well-conditioned ales and fine wines, including British wine producers. The menu offers a variety of delicious classic and modern homemade dishes that reflect the abundance of fresh, seasonal local produce, including home-reared pigs and fresh eggs from our chickens.



We host many community events,
Jazz & Arts evenings, Beer & Music
Fairs, Wine Nights & Gin Nights,
amongst many more.

KINGS ARMS

High Street,
Rotherfield TN6 3LJ
Telephone 01892 853441

kingsarmsrotherfield@gmail.com

Cinderella



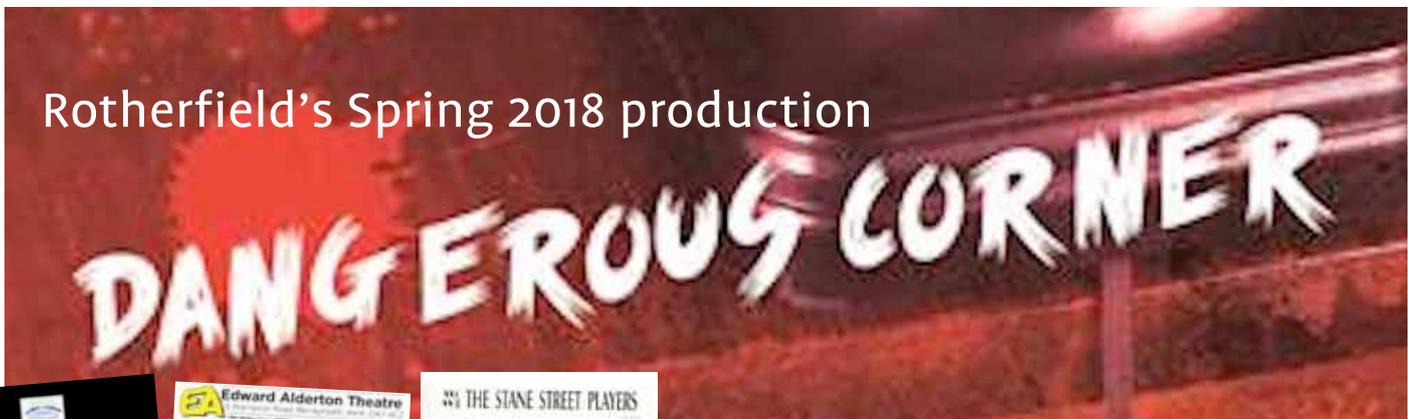
Competition –

Rotherfield Primary School

The Rotherfield Players launched their first drawing competition last month, giving the pupils at Rotherfield Primary School the chance to win two free tickets to Cinderella, allowing aspiring artists to get creative.

We want to say a big thank you to everyone that entered, and hope that all had as much fun drawing as we did choosing.

The winner of the competition is **Gabrielle Lear from the Goodall Class**, aged 6 who drew a very sparkly depiction of Cinderella trying on the ever so famous glass slipper! Well done Gabrielle! Hope you enjoy the show.



Rotherfield's Spring 2018 production



Dangerous Corner was J B Priestley's first play. Like An Inspector Calls it has time warp which makes you think. There are Four women and three men with age range 30 to 60ish.

It is set in the 1930's at a dinner party. It starts with a gunshot - after dinner the ladies are listening to a radio play. The men appear and there is general conversation A chance remark opens a train of disturbing revelations which leaves the host in absolute despair. He takes a gun and runs from the room. A shot is heard and the action returns to the opening of the play. This time however after the chance remark is made one of the guests find a dance tune on the radio. They dance and the discovery of all the dangerous revelations is averted.

Left: Past programmes produced by other groups